

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Bassoon Wind Orchestra Excerpt (Play the excerpt within the brackets)
Latham: Court Festival – Bassoon

Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st BASSOON $\text{♩} = 90$

I - Intrada William P. Latham

Allegro moderato

p *cresc.* *f* *mp* *cresc.*

ff *dim.* *mp*

mp *cresc.* *rit. and time* *ff*

No repeats!

BASSOON - Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Bassoon

Bizet — Carmen Suite No. 1

Fagotto I.

3

N°5. „Les Toréadors“.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p

f

pp cresc. molto *ff*

BASSOON Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - 5th Movement - 83 until 84)

Berlioz: Symphonie Fantastique
Tempo: dotted quarter note = 100

Musical score for Bassoon Excerpt 1 of 2, measures 82-84. The score is written for Bassoon and includes dynamics such as *f*, *mf*, *p leggiero*, and *ff*. Red brackets indicate the performance range from measure 83 to measure 84. Measure 83 includes a first ending (I.) and a triplet. Measure 84 includes a second ending (a 2.) and a first ending (I.).

BASSOON Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 4th Movement - 52 until 53)

Berlioz: Symphonie Fantastique
Tempo: half note = 80

Berlioz — Symphonie Fantastique
Fagotti I e III.

6

Musical score for Bassoon Excerpt 2 of 2, measures 51-53. The score is written for Bassoon and includes dynamics such as *p*, *mf*, *cresc.*, *f*, and *ff*. Red brackets indicate the performance range from measure 52 to measure 53. Measure 51 includes a first ending (I.) and a second ending (a 2.). Measure 52 includes a first ending (I.) and a second ending (a 2.). Measure 53 includes a first ending (I.).